



MINUETS IN G
FROM THE NOTEBOOK OF ANNA MAGDALENA BACH 1720



MODERATO $\text{♩} = 120$

BWV 114

PETZOLD / BACH
BWV 114 / 115

The sheet music contains six staves of musical notation for two voices. The top staff is soprano (treble clef) and the bottom staff is basso continuo (bass clef). The music is in G major (one sharp) and 3/4 time. The tempo is MODERATO with $\text{♩} = 120$. The piece is identified as BWV 114. The right side of the page includes annotations: PETZOLD / BACH and BWV 114 / 115. The music features various dynamics (mf, p), articulations (staccato dots), and performance instructions like 'scv' (shortened cadence) and 'cii' (coda). The notation includes eighth and sixteenth note patterns, as well as rests and measure endings.

BWV 115

33

$\frac{3}{2}CV$ $\frac{3}{2}CIII$

$\frac{3}{2}CIII$

$CIII$

$CIII$

$CIII$

$CIII$

40

$\frac{3}{2}CV$ $\frac{3}{2}CIII$

$\frac{3}{2}CIII$

$CIII$

$CIII$

$CIII$

46

C

C

C

C

C

C

53

C

$CIII$ C

$CIII$

$CIII$

$CIII$

59

$CIII$

C

$CIII$

$CIII$